



THE

GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY
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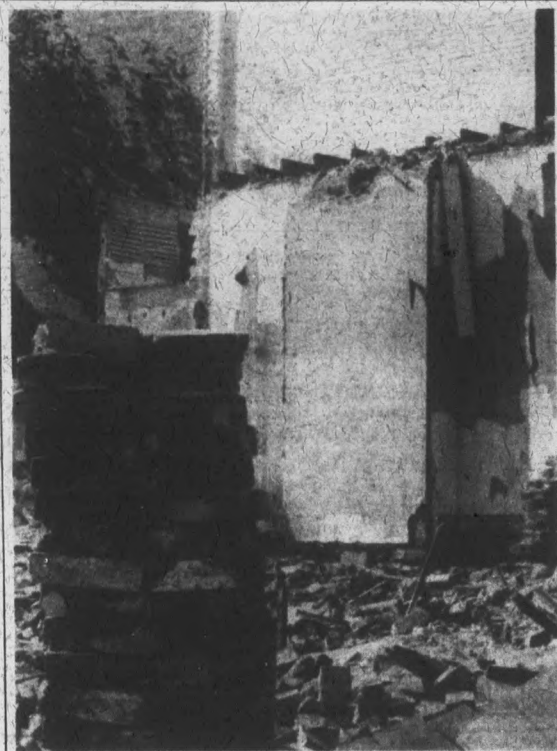


photo by Rick Santos

STACKS OF BRICKS are all that remain of the GW-owned buildings at 915 and 917 22nd St. The bricks will be used in GW's \$50 million Red Lion Row project on the 2000 block of Eye Street.

Bricks

GW tears down townhouses to get materials for Row

by Will Dunham
Editor-in-chief

GW needed 30,000 bricks.

What the University did to get the bricks, which are needed for GW's \$50 million Red Lion Row retail development on the 2000 block of Eye Street, was tear down a number of old GW-owned townhouses.

While this process did not save the University any money, University Vice President and Treasurer Charles E. Diehl said Tuesday that the old bricks taken from the townhouses will give the Row project authenticity. "It's more expensive to use the older bricks. But it's worth it," Diehl commented.

(See **BRICKS**, p. 12)

GW's instructional TV FCC grants license

by Virginia Kirk
News Editor

The Federal Communications Commission yesterday granted GW a license to broadcast instructional television.

The University will now buy the equipment for studios to be housed on the third floor of the new Academic Center, William F.E. Long, dean of the School of Continuing Education and Summer Sessions, who oversees the program, said. The station will have two classrooms and three studios.

The cost for the instructional television program, the only one of its kind in the D.C. area, is projected to be \$2.5 million. The intended break-even point for the instructional television station will be within two to three years, Long said.

The station should begin broadcasting experimentally in the spring and will start filming classes by next fall, Long said. Broadcasting will at first be confined inside the Washington Beltway, but will eventually transmit by satellite. "If within five to 10 years a class in Cairo could not watch a class and participate audibly, I will consider this program to be a failure," Long said.

The instructional television program will extend GW's educational opportunities using on-campus faculty and provide the chance to create original educational materials for student and community use, according to a statement to be released today by University President Lloyd H. Elliott.

"The policies which guide this activity are going to be set by the faculty," Long said. Each school in the University will have a representative on the Instructional Television Policy Committee because it is a

"facility for faculty use in the educational process," Long said.

The station will first be used for graduate courses and certification programs. Long used the continuing education

engineering program seminars as an example of what classes would be filmed. The initial television students will probably come from high-tech companies in the area who will pick up the

(See **TELEVISION**, p. 7)

Annual Fund nets record \$3.1 million

by Greg Patrell
Hatchet Staff Writer

The GW Annual Fund campaign, a yearly drive to help cover University operating expenses, raised more than \$3 million this year, the Fund's highest total ever.

A total of \$3,115,715 was collected, a 13 percent increase over the \$2,704,381 raised last year; 19,039 donors contributed in the drive.

The campaign was headed by Melvin R. Laird, a GW trustee and senior counselor for national and international affairs for the Reader's Digest Association. Laird is also a former U.S. Secretary of Defense.

GW Director of Development Richard Haskins said Tuesday that 16,733 of the donors were GW alumni, about 20 percent of all the alumni on record in the development office. The annual fund gifts are given from such sources as parents, alumni, students and businesses.

"We can't take a straight average, but that adds up to about \$25 a donor," Haskins said. This is about the same average as last year.

According to Haskins, \$2,169,681 of the total figure

was put into the category of restricted funds, which is money designated by the donor to go to a specific part of the University. The other \$946,034 will be put directly into GW's general fund,

(See **FUND**, p. 13)



THE REGGAE FESTIVAL in D.C. last weekend was a showcase for the frequently misunderstood musical form. See story, pages 8-9.

Inside

The music department starts a new electronic music program - p. 2

UDC is scheduled to inaugurate a new college president - p. 5

GW's men's soccer team knocks off Catholic in overtime - p. 16

Disputed restaurant opening Oct. 15

by Laura Wenzel
Hatchet Staff Writer

Cafe George, a new restaurant at the corner of 22nd and G Streets that the University fought in D.C. agencies and courts for more than four years, is expected to open Oct. 15, Dominique D'Ermo, who operates the restaurant, said Tuesday.

The restaurant, originally to have been called the Cherry Tree, is being built in the

Margolis building, an old tailor shop owned by Sidney I. Margolis.

GW opposed the conversion of the building into a restaurant in the D.C. Board of Zoning Adjustment, and, after the conversion was approved, GW took the case to the D.C. Court of Appeals. The University contended that the restaurant was counter the Master Plan, GW's campus development outline, and would detract from

the academic atmosphere.

After a long legal battle, which D'Ermo said cost \$60,000, the Court of Appeals ruled in favor of Margolis, saying the University's Master Plan can limit zoning and construction of GW's property, but does not limit private property owners.

The restaurant, which D'Ermo said cost about \$400,000, was to have opened last year. More legal delays pushed back completion to October, and

manager Julie Logue-Riodan said the opening may be put off another week.

"We will be the most exciting carry-out in all of Washington, D.C.," commented Logue-Riodan. "We won't be the classic deli-type restaurant - our menu will be new and different and always changing."

The menu of Cafe George will consist of french pastry, such as fresh croissants baked on the

(See **RESTAURANT**, p. 11)

Music department starts electronics specialty

by Stephanie Olsen

Hatchet Staff Writer

A new electronic music studio with state-of-the-art equipment, one that will allow the development of an electronic music major, is under construction in the music department offices in the Academic Center.

The studio, which is scheduled for completion next semester, will allow GW

students "to go on to the most advanced work in music," said George Steiner, department director. Formerly in now-demolished townhouses on H Street, the expanding music department moved to the Academic Center over the summer, which has "opened a new world for us," Steiner said.

The studio will include sophisticated synthesizers, reel-to-reel tape decks, equipment

for echo and reverberation, amplifiers, an 8-track mixing board and a patch panel. "We're expanding at leaps and bounds," Steiner commented.

Sophomore David Ruttenberg has already begun to take advantage of the new equipment along with an active part in the construction of the studio. Ruttenberg is unique in his academic pursuit here at GW: he is the first student here to declare a music major with a specialization in electronics.

Ruttenberg said, "There is no electronic music major. Some students get a B.A. in music with a specialization of flute, piano, etc. ... my specialization will be the synthesizer. As a result of that, many of my courses deal with electronics."

Although Ruttenberg's course of study closely follows that of students of electronic music at other universities, it is one that is largely "made up as I go along," he said.

In close collaboration with his professors, Ruttenberg created a program that he describes as "structured and tough." It includes the basic course offered by GW in electronic music, as well as courses in harmony and ensemble and his own working experience from construction of the electronic music studio.

He said the curriculum is demanding and of broad range,



photo by Jeff Levine

SOPHOMORE DAVID RUTTENBERG is the first music major with a concentration in electronics. He is also the executive director of special programming at WRGW, pictured here.

not only requiring the fulfillment of a B.A. in music but a mastery of electronics as well. Because the field and applications of electronic music are so wide open, "the idea is to douse me with about everything they possibly can," Ruttenberg said.

When Ruttenberg completes his studies here at GW, he will

be prepared for a world with increasing demand for his skills. Careers in the burgeoning field of telecommunications (audio, telephone or satellite), the engineering of synthesizers, electronic mixing, performance and teaching are all within the realm of the GW graduate with a concentration in electronic (See MUSIC, p. 12)

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photo by Hamid Ghorani
BOATING ON THE C&O CANAL drew crowds on bridges in the area recently. But the crowds should thin as we head into the unpredictable Washington fall.

Hoffman to speak Oct. 4

Abbie Hoffman, an activist in the 1960s and a fugitive in the 70s, will speak in the Marvin Center Theatre Oct. 4 at 8 p.m.

Hoffman was a prominent activist from the days of the civil rights movement through the Vietnam years. He went into hiding in 1973 after an arrest for cocaine possession and for seven years lived as a fugitive under

the name of Barry Freed.

Hoffman, however, turned himself in and served a prison term on a reduced charge. He is now battling the transportation of wastes in his community.

Tickets for his speech at GW will go on sale at Polyphony on Monday - \$1 for students and \$2 for others. The event is sponsored by the Program Board.

Student takes class via phone

by Chris Murray

Hatchet Staff Writer

Brett Berri, a handicapped journalism major, was unable to reach his reporting class on Stuart Hall's third floor. But he takes the class anyway.

The class, Journalism 111, is required for journalism majors and is held in a specially equipped room in the department's offices. Berri, who is in a wheelchair, could not get to the classroom.

Because the class could not be moved, however, Berri, Linda Donnels, director of Services for Students with Disabilities, and Philip Robbins, associate professor of journalism, searched for another answer. The solution was provided by the C&P Telephone Company's service for disabled people, the "Home-to-School" hook-up.

Donnels said the program, which operates similarly to a conference call, has been offered by C&P for several years. Berri can hear what is going on in class, and by pressing a hand-pedal can ask questions.

The cost for the program is minimal, said Donnels. "I haven't got my bill yet," she said, "but it will be around \$20 a month."

C&P installed the necessary direct telephone line shortly before classes began, said Berri, but because of minor technical difficulties he missed his first class. Since then, however, the system has worked fine, he said.

Berri, a junior from St. Louis who was paralyzed in a swimming accident at GW three

years ago, admits that the hook-up has worked out better than expected. "At first, I didn't want to do it in my room," he said, "because I was afraid of distractions and interruptions." There have been few problems, however, since class began, he said.

"From my point of view, it's working," said Robbins, who is also chairman of the journalism department. "When he talks, the reception is very good." Robbins said he believes Berri is not having any trouble keeping up with the class. "So far, so good," Robbins said.

This is the first time that such a problem has come up, according to Robbins. "I hope that sometime in the future the journalism department is moved to a more accessible location," he said. In the meantime, said Robbins, Donnels and the Services for Students with Disabilities proved helpful.

Access problems like Berri's are not uncommon among GW's handicapped students. "The first thing we do is try to make arrangements for the students to be in the class," said Donnels.

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Editorials

30,000 bricks

One thing you can say about this University is that it is innovative. When it needed 30,000 bricks, it didn't look toward building supply companies for the material, it looked toward still-standing turn-of-the-century townhouses.

What happened is that five townhouses, including the charming old music department building on H Street, met their demise because they had three qualifications: they were owned by GW, they were vacant and they were made of brick. What makes this situation more ironic is that it did not save GW a penny, and, according to GW Vice President and Treasurer Charles E. Diehl, probably cost much more than buying new, perfectly shaped bricks.

Nobody can argue that GW didn't have the right to tear down the buildings (although a little prior notice should have been given to student leaders). But this action by GW just plainly illustrates its callous attitude toward the flavor of the Foggy Bottom area, which traditionally has boasted some of the finest townhouses in a city well known for townhouses. To GW, however, five townhouses are nothing more or less than 30,000 bricks.

Finally opening

The long-awaited restaurant on 22nd and G Streets, now called Cafe George, is finally about to open. This is something that GW hoped would never happen.

After years of legal battles and delays, the approximately \$400,000 worth of renovations on the property, owned by Sidney I. Margolis, will be complete in mid-October. Margolis and Dominique D'Erimo, the famous french restaurateur who is leasing the building, won the right to open the restaurant after GW took the case through city agencies and the D.C. Court of Appeals in attempt to prevent it. The case is important to the University because the court ruled that the Master Plan only limits GW development withing campus boundaries, not private development.

Margolis has all the right in the world to open a restaurant at 22nd and G Streets. The restaurant is a much-needed facility on campus, as any student who lives on Saga alone knows.

One note, however, about the menu at the restaurant. The proposed "Kangaroo burgers" - made from real kangaroo meat - should not be sold, especially on a college campus. Kangaroos are endangered and should not be used as hamburger meat. If the kangaroo meat is sold, it could cause both protests and boycotts, things that a new restaurant could hardly use.

The GW Hatchet

Will Dunham, editor-in-chief
Terri Sorensen, managing editor

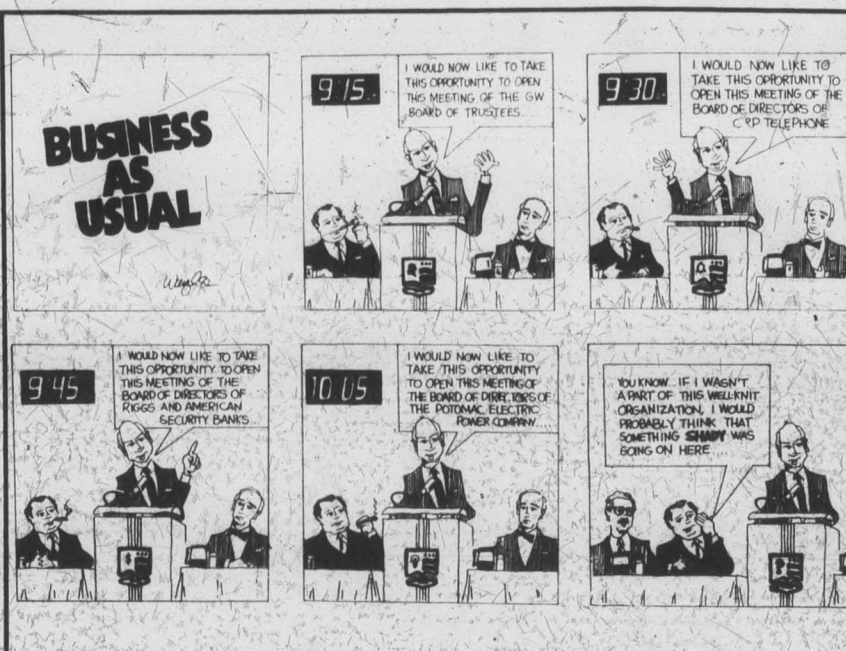
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Morality legislation has no place in U.S. Constitution

Last week the Senate voted to table anti-abortion legislation sponsored by Sen. Jesse Helms (R-N.C.). It is now in a battle over school prayer. Liberals and moderates are presently waging a filibuster in an attempt to defeat the legislation. If they do so, the school prayer amendment will join the abortion proposal as effectively tabled for the rest of the year.

In my last column I chided Congress, in general, for the opportunism it displayed concerning economic and defense issues. Its record on another major area of policy decision-making is more complex. This area is morals legislation, or, as some would less accurately call it, social legislation. Congress' record in this respect is permeated more with fear and avoidance than opportunism.

President Reagan, on the other hand, has voiced his support of the Helms prayer and anti-abortion amendments. He stated that if the bills reached his desk he would sign them. Helms and the other right-wing "conservatives" feel they can count the president among their supporters. Some of the facts, though, seem to dispute this.

It was Reagan who, as governor of California, presided over the passage of the most liberal abortion bill in the country at the time. Furthermore, in establishing his legislative agenda, he made it clear that economic issues were his first priority. Social (moral) issues, he said, would have to be placed on the "back burner."

It seems terribly ironic that President Reagan is quite willing to wait in this instance. If he truly believed abortion was murder, one would think his first priority would be to stop the "slaughter" of any more innocent "babies." It seems

reasonable to say that Reagan is much less anxious than his statements would lead us to believe.

Clearly it is not unheard of for a president to appear supportive, but in reality to be merely paying lip service, denying supposed allies the kind of help they need to succeed.

Merrill Kinsler

Morals legislation has always been a difficult sphere for politicians to deal with. It places them in a no-win situation. There are very few people who are ambivalent about abortion and other such issues. Thus, a vote either way must alienate some and cost support that would have ordinarily been maintained. This is one reason Congress has a long history of pushing its obligations over to the Supreme Court.

Many times Congress has forced the Supreme Court to clean up its legislative mess. The intentional passage of legislation known to be unconstitutional is probably one of the most irresponsible and constitutionally dangerous actions a legislative body can indulge in.

The Supreme Court has no power of enforcement. It relies solely on the other branches of government to enforce its decisions. Its survival depends upon a relationship that nurtures mutual respect. The Supreme Court should never be used as a scapegoat because it must "strike from the books" unconstitutional law.

Abortion foes and school prayer advocates have come to realize that the court will not allow them to institute unconstitutional law. In this light they are acting as other fanatical groups before them. They are looking for ways to circumvent the court's authority. The only

way to do this is to amend the constitution, thus forcing the Supreme Court to reconsider its decisions.

Like the balanced budget amendment, which Reagan proposed this year, the abortion and school prayer amendments would pollute the constitution with issues properly left to the statutory process. We should all learn a lesson from prohibition. The constitution is a historical document that was designed to help us weather specific problems of the day. To throw purely contemporary problems into this perpetual document would signal the beginning of its end.

Hopefully Congress will continue to defeat those who attempt to gut or trivialize our constitution. Finally, like something out of an Orwellian novel, what is most ironic is that the man leading these attacks on the constitution, the centerpiece of our democracy, is Senator Helms, a man who calls himself a "conservative."

Merrill Kinsler is a sophomore majoring in history.

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and type written; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition.



Benjamin Alexander
New UDC president

UDC to inaugurate new president

The University of the District of Columbia (UDC) will inaugurate its second president, Benjamin H. Alexander, in a formal convocation Oct. 4.

UDC is a land-grant university with 14,000 students and the only public institution of higher education in D.C. It opened in 1976 and was created by congressional and D.C. government legislation by joining D.C. Teachers College, Federal City College, and

Washington Technical Institute.

Its academic programs are under five colleges: Liberal and Fine Arts, Business and Public Management, Education and Human Ecology, Life Sciences and Engineering and Technology.

Alexander, who was president of Chicago State University from 1974 to 1982, is a former professor of chemistry at American University, a member of the D.C. Board of Education

and a trustee of D.C. Teachers College.

The inauguration is part of UDC Week, which will feature the first formal showing of the

university's permanent art collection and lectures on aeronautical and space science. The inauguration will be held on the Van Ness quadrangle plaza from 11 a.m. to 12:30 p.m.

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Director, Fiscal Services State of Maryland

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MERCURY BOOKS

GW soon to start instructional TV

TELEVISION, from p. 1
signal by installing a special antenna costing from \$500 to \$2,000.

Lee Hunter, who built and ran the TV station at Gallaudet University, will be the director of GW's station. Hunter also has long commercial experience with local station WJLA-TV (channel seven). He will be assisted by Deborah Vaill, who will be in charge of faculty arrangements.

The classes will be taught "inter-actively," meaning that students watching will be able to press a button to ask a question. The station works one-way video, two-way audio.

Recommendations on tuition charges for instructional television classes will be made

by a faculty policy committee of 14 members, headed by Long. The committee will also deal with residual rights of the professors being filmed.

The program will revolutionize GW, commented Long, because "we are about to extend ourselves internationally."

Any profits the television program makes will go for general education uses at GW, Long said. The program will benefit the whole campus because students in departments such as speech and drama or specializing in broadcasting will be able to film and do technical work in the studios.

On-campus students taking these courses will meet in the studio-classrooms that will hold about 25 people.

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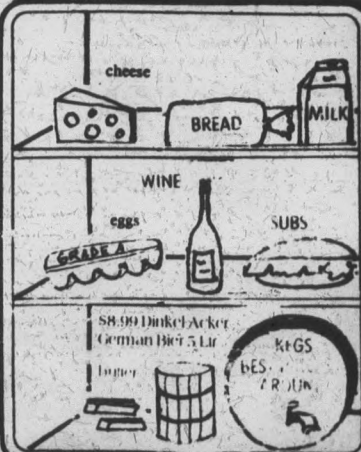
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ARTS

'Dread ina Babylon': reggae's dance in the face of oppression

by Julie Hansen

"This reggae business - it was the first thing he'd seen that belonged to the youth and to the sufferahs. It was roots music, dread music, their own. It talked about no work, no money, no food, about war an' strife in Babylon, about oppression, depression, and lootin' and shootin', things that were real to him."

-from the book *The Harder They Come*, by Michael Thelwell

Reggae is a much misunderstood music. Dreadlocks and "collie weed" (marijuana) play only an inconsequential role in this folk music that combines colonial Jamaican culture, a "back to Africa" ideology and a black interpretation of the white man's Bible.

It is a music born of oppression and suffering, much like gospel, but its deceptive cheerfulness has popularized it in Western culture with well-meaning, hip white boys who have only a half-assed conception of the music's underlying message.

Rastafarai, the Jamaican religious sect, and reggae are very much a part of Washington's small Jamaican community. Last weekend, the newly-formed Washington Reggae Commission held a two-day reggae festival, sponsored by WPFV-FM and Ricky Hillocks of D.C.'s West Indian Records. Sunday's gigs in Malcolm X Park in Northwest Washington featured area reggae bands such as Spliff, the

Mighty Invaders, D.C.'s own "Honey Boy," Martin's Unconquered People and Baltimore's Defenders.

Poverty, illiteracy, economic turmoil and a \$55 million debt to stave it off. Unemployment at 54 percent. Social and political unrest. Prime Minister Edward Seaga is optimistic about Jamaica's future, but rastas in the decrepit ghettos of Kingston scrawl the slogan all over: "Babylon mus' fall." They await the impending doom patiently, smoking ganja and listening to the chilling mellowness of reggae, their apocalyptic musical call to arms.

Reggae music's mysticism and political urgency will never be completely understood by those outside the black culture. A relatively new musical revolution, reggae is both a product of the turbulence that has dogged Jamaican and African culture for decades and a Caribbeanized form of New Orleans jazz and R&B that filtered to Jamaica by radio and was modified with African tribal rhythms.

Spliff played first and then the Defenders, whose set was tight but loaded with covers. Their rendition of Steel Pulse's "I Love King Selassie," however, was greeted with loyal recognition from the crowd.

Reggae has its beginnings in the oppression of Africa's black population and the government's immense efforts to curtail the African tradition.

The constant struggles once alienated the Jamaican blacks, who lived their lives under the scriptures and shadow of the white master.

But black Africa's pride could not be beaten into submission and Jamaican blacks began to think of their own oppression, once so easily explained by the white man's Bible. Seeking their lost identity in the scriptures, West Indian blacks found a "lost Africa" that had to be delivered from the oppression of white man's Babylon.

Rastas now number about 70,000 in Jamaica. They believe that the former Ethiopian ruler, Haile Selassie (formerly Ras Tafari) is the fulfillment of the Bible's prophecy of the fall of white man's Babylon and the ultimate triumph of the black race.

The throb of the drums and the low rumble of the bass invaded the confines of the park and spilled over into the street. Rasta dress was prevalent among the Jamaicans in attendance; kerchiefs and long, colorful dresses for the women, tams and camouflage gear for the men. Dreadlocks and the colors of the Ethiopian flag - red, green and gold - were everywhere, demanding that their significance be recognized.

Reggae's menace is deceptive. The sound - slow, sensual, heavy bass and slurred, almost unintelligible lyrics, the dense, dark echos of the dub - grew out of a Caribbeanized R&B, ska, popular in the early 60s.



When the Rastas began to assert their influence in Jamaica and Great Britain, they also determined the direction of the music. Ska began to slow down and became heavier, stamped with the "dread" mentality that characterized the Rastas' conception of the world. The Rasta ethos was communicated, through reggae, to the mass of unemployed black youth in Great Britain and the West

Indies via black clubs and underground record dealers. A musical and ethnocentric counterculture was born.

When Jamaica was granted its independence in 1962, the government tried to deny the Rastas' insistence on separation of race and social class. Michael Manley's People's National (See REGGAE, p. 9)



Art photos by Ken Smith



REGGAE, from p. 8

Party in 1972 was the first Jamaican regime to recognize the significance of the Rastas' "cultural revolution." Now, 10 years later, the existence of the Rastafarians' Coptic Church has been acknowledged by the Jamaican government, along with the claim that ganja is part of their religious worship.

Rampant unemployment and political tension that afflicts the black population is not limited to Jamaica and Africa, however.

Rastafarianism has become an escape "from 'Babylon' (capitalist white society) for young blacks in America and Great Britain. The riots that ripped through West Indian and black neighborhoods in Brixton and Toxteth two years ago are proof enough that the white

system is failing to recognize the needs of these undereducated, unskilled immigrants whose culture they cannot understand. "Back to Africa," that shadowy lost continent, seems to be the answer, the Rastas' creed becoming the road to salvation.

The Unconquered People and the Mighty Invaders played after the Defenders, both bands as heavy and mellow as the marijuana smoke in the air. The music swept the crowd up, brought them to the edge and laid them down gently. Pulsing forth like an unsevered umbilical cord, the music seemed a lifeline connecting them to Africa, their true, displaced

home. When the Invaders played their rendition of the Peter, Paul and Mary classic, "Leaving on a Jet Plane," the words took on a new significance.

Rastas are reluctant to talk, fearing misunderstandings and preconceptions of the true nature of their religion. On the phone, Bobby Newbi of West Indian Records was polite, but stubbornly resistant to talking about the ideology. "Reggae is a vehicle for Rastas to get across their beliefs. Unless you know the background, it's very hard to understand it."

Very few Rastas are seen on

Washington streets, yet they are here. "Nobody knows how many Rastas there are - they're all over," Newbi continued. He then added, a bit insolently, "They don't stay underground, you know."

In a back corner of the park, a young man stood under a tree, impassively watching the crowd. He said he was 27 years old and came over from Jamaica "a long time ago." Black, broken teeth and a sullen expression marred his otherwise handsome face. A roughly-woven gray tam covered short, stubby dreadlocks.

He wasn't part of the Rasta

contingent, who swayed hypnotically to the music with eyes closed, but neither was he part of the sharps, loud and flashily dressed, who hooted and joked in sharp contrast to the Rastas' self-containment. He did not appear to belong to either of these worlds, but he did not seem to want to. A tangible reminder that the Rastas' vision of a united Africa is still far from a reality.

The festival was a celebration of sorts, a tribute to both the music and its accompanying ideologies. But its underlying theme was more nebulous. Like the reggae, as deceptively cheery and relaxed as Jamdung's (satirical slang; Jamaica) tropical paradise, the Rastas wait patiently for Babylon to fall.

Dread-full reggae

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BY WELMOED BOUHUYS



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Cafe to open Oct. 15

RESTAURANT, from p. 1
premises, American ham-
burgers, salads, french bread
pizza, and an innovative
kangaroo sandwich, made of
real kangaroo meat imported
from Australia.

"Kangaroo tastes like beef -
it's a little jumpy," Logue-
Riordan said.

D'Ermo will provide recipes
for the homemade soup, which
the restaurant will feature daily.

Logue-Riordan has several
ideas in mind for a different
type of cuisine that is difficult to
find near the GW campus.

"We will have several fruit
drinks for people who come in
in the afternoon and don't want
a soda or alcohol. We're going
to have fruit smoothies and
healthy drinks made of Tiger's
Milk and things like that.
Maybe we'll feature a drink of
the day special."

The salads will also appeal to
the health-oriented; Logue-
Riordan plans to have a fruit
salad with yogurt dressing.

Depending on the ingredients,
the main course salads will cost
from \$2 to \$2.50, she said. The
pizza will cost from \$1 to \$2.50,
and the fruit drinks, because of
the cost of the ingredients, will
be rather expensive, around \$2,
she said.

The decor will follow the
themes of a university in the
capital, a cafeteria style in red,
white and blue with pictures of
university athletes on the walls.
An antique lithograph of
George Washington will be on
the wall as well.

Two of the cooks will be
Dennis Flanagan and Karen
Garh, who Logue-Riordan met
at L'Academie de Cuisine in
Bethesda, where she studied and
taught. The rest of the staff will
be hired in a few weeks, when a
help-wanted sign will be put up
by the restaurant; the restaurant
will be looking for students to
work part-time, she said.



Photo by David Rulecki

RENOVATIONS ARE NEARLY COMPLETE on the restaurant at
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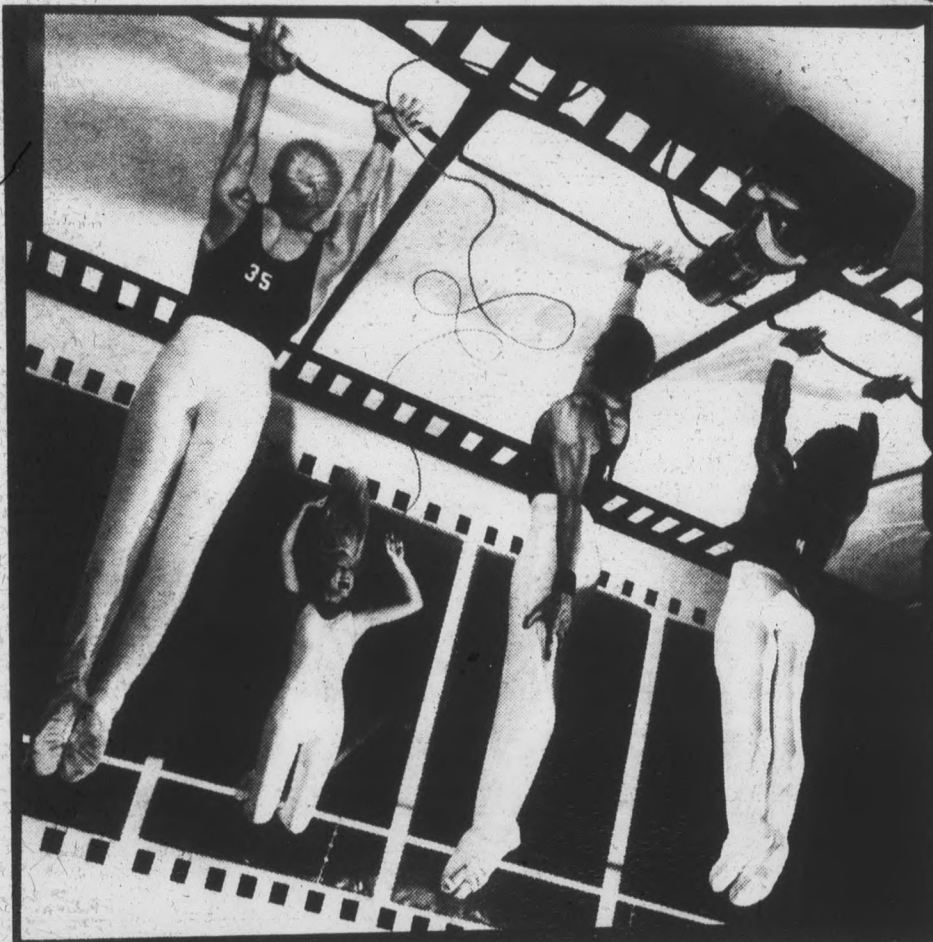
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Townhouses torn down for bricks

BRICKS, from p. 1

The former music department buildings at 2023 and 2025 H Street were two of the buildings that met their end for the bricks. Other buildings torn down were the former continuing education building at 708 20th St. and residential townhouses at 915 and 917 22nd St. next to staff parking lot seven.

Diehl said the bricks from the townhouses will be used to reconstruct the rear walls and other visible walls in the Row townhouses, which are registered in D.C. as historic landmarks, even though many have been reduced to just one wall.

The Row townhouses are part

of a \$50 million retail development that incorporates them with an 11-level retail and office building. The townhouses will be used as stores in a multi-level, glass-enclosed mall.

GW originally intended to use brick from the Row buildings themselves, Diehl said. "The brick in many of those walls was so bad that they couldn't be saved in any way, shape or form. When we took some of the walls down, they just crumbled," he said.

The University then had the option of buying new bricks or finding old bricks to use in the Row reconstruction, Diehl said. By "coincidence," he said, there were several buildings that had

been vacated by departments that moved into the Academic Center this summer and others that had already been vacated. "We needed the bricks, we had the buildings," Diehl commented.

All the buildings torn down were in bad shape already and were located on future GW construction sites, Diehl said. "If they're on future construction sites, we're not going to put money into them (for renovation) and tear them down five years later," Diehl added. Renovations on the buildings would have cost about \$100,000 each, he said.

All of the exposed walls in the Row townhouses will be built with the old brick to give the project a flavor of authenticity, Diehl said. "We're really trying to get it right."

The cost factor in using the old bricks is not important, according to Diehl. "If we were afraid to spend money, we wouldn't be doing this project," Diehl commented.

Work on the project is still about a week ahead of schedule, according to Diehl. The project will be "topped off" - built to height - in December, Diehl said, and interior work will be complete by next summer. The opening date for the Row complex is October 1983.

The University's leasing agent has already begun to accept applications from stores that want to lease space in the mall, Diehl said.

Music dept. to open studio

MUSIC, from p. 2

Most people only associate "electronic music" with the synthesizer. However, electronic music - as stressed in the program at GW - is the exploration of "how to use the attributes of sound," Steiner said.

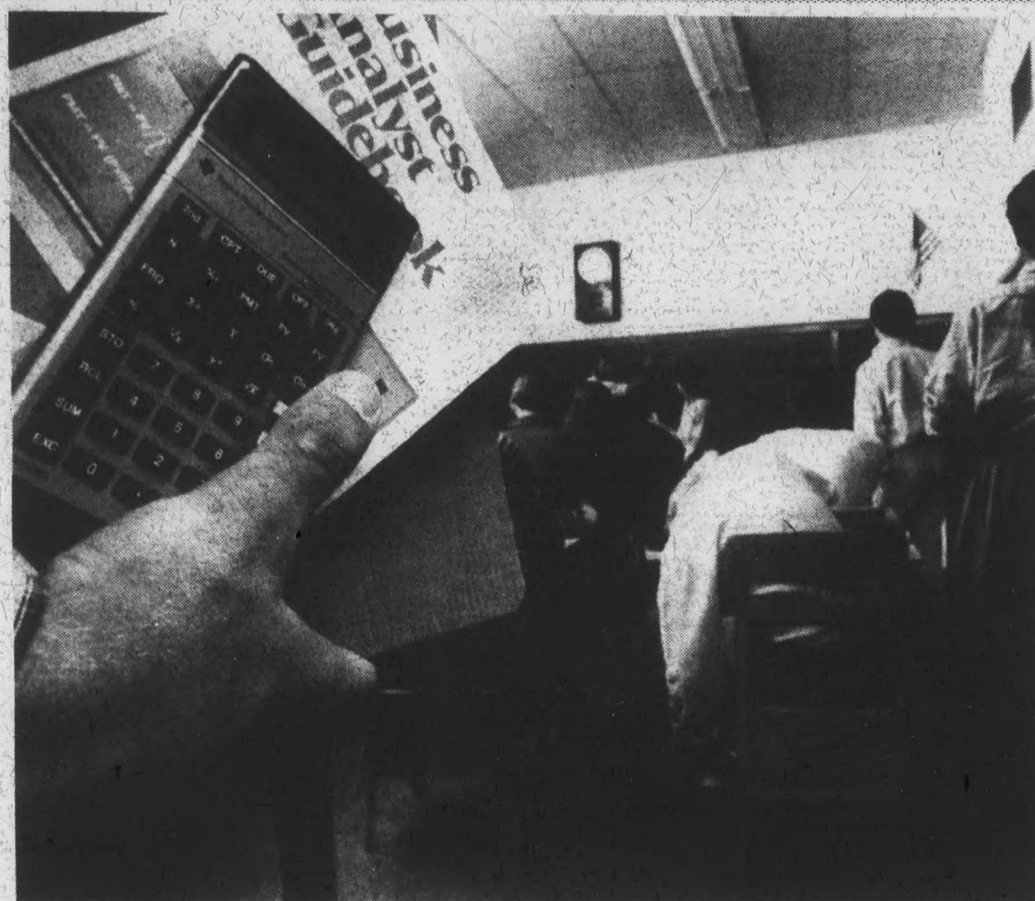
As Ruttenberg pointed out, ordinary bleeps and dots - a dog's bark manipulated by speed to the melody of "Tea for Two" - are examples of electronic music.

Steiner stressed that electronic music is not to be the "recomposition or decomposition of Bach," and added that its development poses no threat to classical music and live performance.

Rosey Grier to speak today

Rosey Grier, Hall of Fame defensive tackle for the New York Giants, will be speaking on "Hope in an Atomic Age" today and tomorrow.

Grier, a born-again Christian, was the bodyguard for Robert Kennedy when he was shot after the California primaries and tackled the assassin, Sirhan Sirhan. The event is sponsored by the Maranatha Student Center and will be held tonight at 8:30 and tomorrow at 7:30 p.m. in Building C, Room 103.



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Annual Fund pulls in more than \$3.1 million

FUND, from p. 1

to be used throughout the University.

Haskins said various methods were used to get donations, including direct mailings, personal approaches and a Phonathon, a new approach for GW to reach alumni throughout the United States. "The Phonathon raised a large portion of our donations and is the best way to reach new donors," Haskins said.

Haskins said the goal for the 1982-83 campaign will be \$3.5 million. The National Endowment for the Humanities (NEH) grant, which provides matching funds, will be the biggest emphasis of this year's

drive. "This is the main part of our drive," Haskins added.

The \$800,000 grant, which was given to GW in January 1981, requires the University to raise three times the amount in matching funds from new donations.

A new approach will be used to get donors next year. "All donors will have a book dedicated to them in the library," a move which will make the donations more appealing to donors, Haskins said.

The only concern Haskins has for next year is student involvement. "We hope to have a bigger student representation on the volunteer Phonathon staff next year."

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ROSEY GRIER

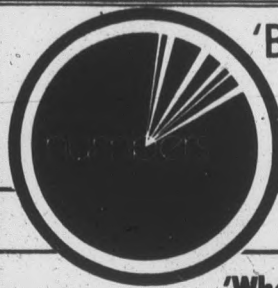
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NFL strike: the ball's in management's field

by Oscar David

Hatchet Staff Writer

Now that the National Football League Players Association has called a strike that could last for at least a few weeks, I am sure that there are many diehard sports fans like myself who are wondering how

they will survive. Before I provide my solution, first a few words on the strike.

When the baseball players called a strike last summer, I sided with the owners. Now however, my opinions lie on the side of the players. I do not think that the owners have acted

Commentary

in good faith. This conflict has been brewing for the past two years, but the management council refused to sit down with the players until July 15.

Granted, the players' demand of 55 percent of all gross revenues is unrealistic, as is their demand for 50 percent of all television revenues. Regardless, they deserve more than what they are now receiving.

A fair solution would be to institute a system of free agency similar to that used in major league baseball, where players are free to offer their services to other teams once their contracts have expired. In addition, the minimum salary should be increased so that not just the superstars benefit.

The argument against free agency is that it would not work in the NFL because television revenues, more than \$2 billion over five years, are divided equally among the 28 teams. Thus, no incentive exists among owners to spend big dollars to lure superstars.

I disagree. There is no doubt in my mind that if players like Tony Dorsett of the Dallas Cowboys, Earl Campbell of the

Houston Oilers, or Joe Montana of the San Francisco 49ers offered themselves to the open market, one would see salaries equalling those paid in baseball.

What sometimes seems to be forgotten is that we are dealing with tens of billions of dollars. There is enough to go around for everyone. It is time for the management council to act appropriately and sit down, in good faith, with the players until an agreement is reached.

For those of you who are suffocating because of this strike, my solution - check out a GW soccer or baseball game. This past Saturday I watched the soccer team defeat Georgetown 2-1, while the baseball team swept a doubleheader from the Hoyas.

The soccer team provided 90 minutes of fast-paced action while outplaying Georgetown on Saturday. The team played with much more intensity than in their opening loss to George Mason.

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Volleyball

Smith Center, Room 308, 10 a.m., Saturdays. Deadline 10/4. Captains meeting 10/5 or 10/6

from 1-2 p.m. Starts 10/9.

Yoga

Smith Center, Letterman's Room, 1-2 p.m., Fridays. Sign up 9/28.

Those wishing to enter a team must submit a \$20 refundable deposit to the recreation/intramural office in Smith Center Room 103. Deposits will be returned at the end of the season to all teams that do not forfeit.

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FASHIONABLE jewelry for sale at up to one-half off suggested price. Please call 223-1299.

MANUAL Smith-Corona typewriter. Perfect condition. For further details, call Debbie at 965-0762.

FINE ITALIAN leather imports with prices up to 50 percent off store costs. Specializing in briefcases, ties, wallets. Call Jonathan Greenspan 521-9771.

SERVICES

EXAMS WITHOUT panic are possible! If you feel you study but can't demonstrate what you know on tests, participate in research study on test anxiety reduction. Free treatment by experienced counselor in exchange for filling out questionnaires. No deception, everyone will receive treatment that worked with students in the past. For info call Marketa at 779-1039 or 676-6550.

MATH TUTOR Former GWU faculty. Will tutor undergraduate students, phone 525-3847.

MATH TUTOR Do you need help with your math? Have taught at UCLA, Community College, High School. Master's math plus 25 hours. Jack Marks. 527-6290.

FED UP WITH BINGEING? A group will be starting soon at the Counseling Center for students who binge eat, then, as a way to remain thin, force themselves to vomit. Call one of the leaders, Drs. Maureen Kearney and Ron Sheckman at 676-6550 for information.

PROFESSIONAL Motorcycle Mechanic. 50 percent labor discount. 780-1688.

ALLES AUF DEUTSCH If your

tongue's nimble, join our weekly discussion group. We'll visit a German restaurant, too. 966-9606/387-8907.

MATH AND COMPUTER tutor. Call Shahin at 276-8981 or leave message.

SONGWRITING CLASSES Come learn the basic principles, including harmony, melody, lyrics and form. Learn how to write "lead sheets," protect your songs, get them performed. 387-8907 or 966-9606.

BRIDGE CLASSES Learn or improve your Bridge by playing hands that illustrate the basics. Receive **FREE PASSES** to nearby Bridge Center. Begins Wednesday, September 29, 25th and K. 387-8907.

GMAT INTENSIVE REVIEW program, confidence-building sessions, practice with actual examination format. Experienced instructors, Saturday classes, George Washington University Campus. Tuition \$170. Begin Sept. 18, Dec. 11, or Feb. 12. Call 676-8307 or 7039.

GRE INTENSIVE REVIEW program, confidence-building sessions, practice with actual examination format. Experienced instructors, Saturday and evening classes, George Washington University campus. Tuition \$170. Begin Oct. 30 or Dec. 18. Call 676-8307 or 7039.

HOUSING

FOGGY BOTTOM: Large unfurnished bedrooms in house w/large communal kitchen, living room and deck. \$350/room good for one or two people. Block of 2100 F St., N.W. Call Emily 387-6618.

ON CAMPUS housing available for immediate occupancy. Male students only, completely furnished. \$185/mo. utls. included. Call Eric or Phil 659-8082.

LARGE APARTMENT \$390/mo. Furnished, utilities included, two people, near Metro (zoo), call Arturo, 387-0354.

FEMALE to share studio w/solarium in the President condo - one block from GW Metro stop, \$300/mo., 24 hr. security. 293-1987.

STOP PAYING RENT Let rich parents buy luxury fourplex near zoo. Rent three. Live free in 2 BR, exposed brick, track lights, washer/dryer, etc. Excellent advantages. Price below comparable condos. 659-2614.

TWO PRIVATE rooms and meals in

private family home in N. Arlington. Close to campus and Metro. Foreign students and/or females preferred. 276-0127 after 4 p.m.

HELP WANTED

VOLUNTEER to work for the Ira Lechner, Herb Harris, or Sarbanes campaigns, these Democrats need your help. Contact Luis at x2274 or x4888.

FEMALE MODEL(S) needed by photographer - no experience necessary-fee available. Call Mr. Chow in the evening at 265-5651.

TELEPHONE MARKETING No selling. Spent all your money on tuition and books? Need extra cash so you can ENJOY college? Work part time raising funds on Capitol Hill. Starting at \$4.10 per hour. Two blocks from Metro. Call Mr. Davis at 544-0040.

EARN REALLY BIG \$\$\$ with our lightning selling product that sells itself in campus social center or cafeteria. Send name, school address, and phone number for full details. Write 136 Lakeshore Drive, Marlboro, MA 01752.

TYPIST Wanted: On campus, flexible hours, 60 WPM. 887-0771.

M.C. WANTED for talent show. sign up at 8 p.m. tonight in Milton Hall Lobby.

PART-TIME Attendant for arcade near Dupont Circle. Evenings call 11 a.m. to 5 p.m. 265-3723.

ANYONE (students or staff) interested in being Light Force Spirulina distributors and/or co-signers for Light Force campus gatherings, please contact Andrea London immediately. No previous experience with spirulina, marketing, or light force company necessary. Good supplemental income for students. Call anytime 342-8302. Leave message.

WANTED: Free lance commercial artist for novel and concept graphic designs of exciting new consumer product. Contact: Two Oceans Trading Company, Inc. P.O. Box 9487, Washington, D.C. 20016, Attn: Mr. Michael Lash.

VOLUNTEER tutors needed to help Washington area adolescents and young children to read. Training provided. Contact Laura Breeden at the Shaw Community Health Center, 1707 7th St., N.W., 483-1450.

WORK-STUDY POSITION available: clerical and messenger duties: occasional light typing, Pharmacology Department. Ross 641.

Hours flexible. \$3.50/hour. Call Rollie or Joanne 676-3540.

PERSONALS

WHERE do all the nondrinkers go? 966-9606.

GET INVOLVED with GW athletics. First Bleacher Bums meeting of the year, Thursday, Sept. 23, Smith Center Letterman's room, 8:00pm. Free beer and munchies, T-shirts will be distributed.

SAWHILL

JULIET: Why does your light keep shining through that window yonder? Sure, I know you've got a lot of reading to do, but we had a date. Maybe you need to find out about Cliffs Notes and how they can help you understand those tough lit assignments and save you a bunch of time. So turn out the light, Juliet, and come out with me...to the bookstore for Cliffs Notes. **ROMEO**

KI: Okay, you recently exalted co-senseis, I want to see some activities. The Sensesy.

ROMEO: How can I concentrate on my Shakespeare assignment when you are forever crooning below my window? Why not do something useful and bring me Cliffs Notes! They'll help me understand what I read and they'll give me a great review. Then I'll have more time for you. The bookstore has the ones I need. Will I see you tomorrow? Love and kisses. **JULIET**

MICH: Thanks for putting up with the inconvenience last weekend. We know it was difficult and hope you understand. Love, C and J.

KAREN, SUE, LAURIE and Ruthann: Thanks for babysitting my roommate. I hope she wasn't in the way too much. I'm grateful! Love, Carol.

YOU ARE CORDIALLY invited to attend the first sip of Fall at Numbers. Tonight! 1330 19th St., N.W. No cover...cash bar!

JOE STUDENT: Some date you are! I spend the whole night watching you study while everyone else is out having fun. If you had used Cliffs Notes instead, you would have had more time for me. They help you understand what you read and they give a great review. Get Cliffs Notes at the bookstore. Wise up! Don't bother calling me tonight. I'll be at the submarine races with Brian. **JOSEPHINE STUDENT**

FALL INTO NUMBERS tonight 9 p.m. No cover...cash bar!

TO MY FAVORITE Fung-Pi: Thanks for being such a help last weekend (especially Sunday between 5-6)! You're the best and I love you always! Otis.

MISCELLANEOUS

POKER for women (and men) only. 966-9606.

WRGW features Sunday Night Oldies Show, Sundays 9 p.m. - 12. Tune in 540 AM for great '50's and '60's music.

WANTED: Performers for a **TALENT SHOW**. Registration will be tonight between 8 and 10 p.m. in the Milton Hall Lobby. This advertisement is sponsored by Project PAIR (Performing Artists in Residence.)

TYPING SERVICES

PROFESSIONAL typing service on campus. 2025 Eye Street, N.W. (Parklane Building), Suite 313. \$1.50 -1.65/double spaced page. **RUSH JOBS A SPECIALTY**. Open Monday-Friday, 9-5. **WORD PROCESSING** also available. Call 466-TYPE. In the evening, 966-8810.

TYPING by legal secretary, 10 yrs. experience, IBM III, Convenient location near Foggy Bottom Metro. 780-1688

TYPING- 333-5256 (eve).

RUSH TYPING - \$1.50/page. Arlington. 534-4686.

TYPING/EDITING Papers, dissertations, resumes, etc. Accurate, inexpensive typing. Editing services available for clarity, stylistic consistency, grammar and spelling. 543-9205.

CHEAP, FAST AND EASY Professional typist will type your papers. \$1.25 per page. Call Diane, x6209 or 223-0671.

TYPING: Fast, reliable. Spelling/grammar expert. 354-6471.

PROFESSIONAL TYPING Wheaton, Maryland: Call 24 hours, 871-5200. Turabian/APA.

GW Hatchet Sports

Women's soccer loses, 7-0

The women's soccer team, coming off a shutout win last weekend, was shut out itself yesterday by a powerful Princeton University team, 7-0, at the RFK auxiliary field.

The Tigers scored one goal in the first half, but exploded for six in the second half. The Colonials stayed close to the Tigers through the first; the GW squad tired in the second half, however, and Princeton capitalized.

GW goalie Julie Dunkel, who stopped 13 of the 20 Princeton shots on goal, said after the game, "We kept our heads up. They (Princeton) knew how to shoot and they could put it where they wanted."

GW coach Randy Horton said the Colonials never had the opportunity to move the ball against the Tigers. Horton said the Princeton squad was in better physical condition and used its offensive techniques well throughout the entire game.

Princeton coach Bob Malekoff said the 7-0 score was not indicative of the play in the game, adding that he was impressed with the persistence of the GW team.

-Elena Lavoie



photo by Rick Santos

DRIBBLING THE BALL DOWNFIELD is Johnnie Farran in GW's 2-1 overtime win against cross-town rival Catholic University on Tuesday afternoon.

Men's soccer downs Catholic in overtime, 2-1

by Jane Leopold

Hatchet Staff Writer

With an impressive come-from-behind victory, the GW soccer team defeated Catholic University 2-1 Tuesday at Catholic.

The win elevates the Colonial record to 2-1.

After controlling the ball most of the first half, the Colonials failed to score. The Cardinals, however, did, and took an early 1-0 lead in the game.

Their game domination continued during the second half and the Colonials looked much stronger than they did in the first half. Eighteen minutes into the second half, Yusuf Farran scored on a breakaway with John Menditto on the assist. Although 25 minutes remained in the game, neither team could score. The game was forced into overtime.

The Cardinals didn't wait long in attempting to strike back. Seventeen minutes into the first overtime period, Fritz Robbins, the Colonial goalie, had a game saving stop on a penalty kick by Catholic. Now it was GW's turn for revenge.

Two minutes later, with his second goal of the game, Farran broke the deadlock by scoring on a penalty kick. The score remained 2-1, with the Colonials dominating the rest of the game.

Coach Vecchione said the "team has improved." Patrick Drissel and Mike Strieve led the defense, and, according to Vecchione, played very well. Coming off the bench and doing an outstanding job for the Colonials was sophomore Jean Fernand Duc.

On a positive note, Vecchione said the team played tighter defensively and had more shots on goal.

"Overall we didn't play good soccer. They have to learn to bring the ball up the side, instead of always through the middle," said Vecchione. "The team lacks maturity. They have to learn to play at their own level, and not down to another team's level."

Saturday the team travels to nationally ranked Fairleigh Dickinson. Vecchione said if the "team plays up to the level that they are capable of, we have a good shot at another victory."

Colonial batsmen fall 7-6 in extra-inning contest

by George Bennett

Hatchet Staff Writer

GW's 7-6 extra-inning loss at George Mason on Tuesday may not stay on the books for long if Colonial coach Jim Goss has his way.

A lineup change in the sixth inning that created a flap and resulted in the umpires kicking Kevin Fitzgerald out of the game was protested by Goss and will probably be upheld by the league. If this occurs, the game would be replayed from the sixth inning with the score tied 6-6.

Should the league deny the protest, the Colonials will be stuck with the 7-6 heartbreaking loss that puts their record at 4-4.

The controversy began innocently enough in the top of the sixth inning. After Fitzgerald, knocked a two-run homer over the left field fence to tie the score at six, GW second baseman Lee Smith lined a base hit off the third baseman's glove. He was lifted from the game for a pinchrunner, Greg Ritchie, who was pitching for GW but did not have a spot in the Colonial batting order because of the designated hitter

rule. Goss planned to have Ritchie hit in Smith's place and to have Fitzgerald, the designated hitter, take Smith's position in the field. George Mason protested the maneuver, but the umpires sided with Goss and play continued.

But in the seventh the brain trust changed its mind and, in an effort to rectify the situation, forced Fitzgerald to leave the game. GW then played the game under protest, and after the contest, the umpires admitted they had been wrong, which will probably result in a replay of the game from the sixth inning on at a later date.

The legal bickering overshadowed a dramatic ball game that was highlighted by five homeruns and a gutsy pitching performance by Ritchie. GW grabbed a 2-0 lead in the top of the first when lead off batter Scott Rowland walked and center fielder Rich Lamont crushed a homer to right field. But the Patriots answered with a run in the bottom of the inning and two more unearned tallies in the second to lead 3-2.

George Mason made the score 5-2 in the third when Barry

Dunham drilled one over the left field barrier with a man on base. But shortstop Tom Rudden pulled the Colonials to 5-4 in the next frame with a two-run home run that landed on a service

road more than 350 feet away in left. The slugfest continued in the bottom of the fifth, when Patriot Bobby Sowell put a solo shot out of left field.

After Rudden's homer in the

sixth tied the game, both teams went scoreless until the 10th inning, when Ritchie gave up a bases-loaded single to Dunham that gave George Mason, perhaps temporarily, a 7-6 win.

Spikers top Maryland GW readies for N.C. State tourney

by Mary Ann Grams

Sports Editor

The women's volleyball team picked up its first dual-meet win of the season, edging past the University of Maryland Terrapins 10-15, 15-17, 16-14, 15-7, 15-13 at College Park, Md. Tuesday night.

"It was a really good match - we started off slow with servicing, but once we got rolling we improved tremendously and had some real aggressive servicing," commented Head Coach Pat Sullivan. "We were real persistent ... you have to be in a five-game match, and usually in that situation the

team that is more persistent is the team that wins."

Sullivan said she was especially pleased with the play of junior Mary C. Haslett and senior Cathy Solko in Tuesday night's win.

"We had a really strong performance from M.C. Haslett - she played really nice defense, got some really tough balls and had good services," said Sullivan. "Cathy played really well and she had pretty smart set selection."

"We varied our attack really well," added the GW coach, "and we tried everything to force Maryland into passing."

The team will compete this Friday and Saturday in the N.C. State Invitational. GW's pool will include East Tennessee, East Carolina, College of Charleston and University of Miami-Dade, the only team that GW lost to in the tournament last year. The Colonials will play four pool play matches on Friday; elimination play will be on Saturday.

"I think that we have a good chance to be in the finals this weekend," concluded Sullivan. "We're going to have to play steady and we're looking forward to the challenge - there will definitely be one."